

LESLIE LISSAINT

LeslieLissaint@gmail.com

917-767-4392

www.LeslieLissaint.com

Height: 5'6"

Eyes: Brown

Hair: Brown

THEATRE

This Is How We Heal (solo show)	Self	Touring: Phoenix Theater MN, Wild Project NY, Anacostia Arts Center DC, Play Circle Theater, WI Duke University
RedBone:Biomythography	RedBone	Neighborhood Playhouse
Hurly Burly	Bonnie	Contact Theater, UK
Turbulence	Ensemble	Wisconsin Union Theater
Boomboxed	Ensemble	

READINGS&WORKSHOPS

#BARS Workshop	Bolt	The Public Theater/ <i>Hamilton</i> 's Daveed Diggs&Rafael Casal
The Magic Trick	Adell	INTAR Theatre/ Reyna Bonaparte
Come Again	Mary	The Wild Project/ Dontonio Marco
Book of Social Usage	Stage Directions	Segal Theater/ Kamilah Forbes

TRAINING/ EDUCATION

- Susan Bastson Studio

Acting	Cloe Xhaufaire
Acting for TV	Fiona Graham

-The Neighborhood Playhouse School of the Theater

Acting	Ron Stetson
Voice and Speech	Colleen Wallnau
Alexander Technique	Gary Ramsey
Singing Technique	Andrea DelGiudice
Modern Dance	Christine Daken
Stage Combat	Brad Lemons

-University of Wisconsin- Madison

BA: Portuguese and Latin American Studies
Studied abroad in Portugal and Brazil
A Member of the First Wave Hip-Hop Theater Program and Scholarship Recipient

-The Eugene O'Neil Theatre Institute

Directing	Jonathan Rosenburg
Voice and Speech	Elizabeth Rothan
Acting	Elizabeth Hess, Coleman Dominigo, and Elizabeth Rothan
Playwriting	Marcus Gardley and Donna DiNovelli
Improvisation	Gregory Allen
Movement	Michelle Bach-Coulibaly

SPECIAL SKILLS Tap, Hip-Hop, Ballet, African, and Modern Dance; Playwright, Poet; Certified Personal Trainer NASM, and Zumba instructor; Fluent in Portuguese; Front hand-spring, Running; Valid Driver's License and US Passport.